

A Chick Corea Fantasy

Movement 1
Coral Reef High School 2010

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The score is for a percussion ensemble and includes the following parts and markings:

- Snare:** Features a rhythmic pattern of eighth notes with accents (>).
- Tenors:** Features a rhythmic pattern of eighth notes with accents (>).
- Basses:** Features a rhythmic pattern of eighth notes with accents (>). Includes dynamic markings *mp*, *mf*, and *f*. Includes the instruction "Mute w/LH".
- Cymbals:** Features a rhythmic pattern of eighth notes with accents (>). Includes dynamic markings *mf* and *f*. Includes the instruction "Sizz>".
- Glockenspiel:** Features a melodic line with dynamic markings *mp* and *f*.
- Xylophone:** Features a melodic line with dynamic marking *f*.
- Vibraphone 1:** Features a melodic line with dynamic marking *f*.
- Vibraphone 2:** Features a melodic line with dynamic marking *f*.
- Marimba 1:** Features a melodic line with dynamic marking *f*.
- Marimba 2:** Features a melodic line with dynamic marking *f*.
- Rack 1:** Features a melodic line with dynamic marking *f*. Includes the instruction "Triangle".
- Rack 2:** Features a melodic line with dynamic marking *f*. Includes the instructions "Ride bell" and "Ordinary".
- Djembe:** Features a melodic line with dynamic marking *f*.

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8 A Edge

The score is written for piano, drums, and double bass. It begins at measure 8 with a section labeled 'A Edge'. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *mp*, *mf*, and *f*. The drum part includes a 'Hats' section with a specific rhythmic pattern. The double bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is divided into systems, with measures 8-13 on the first system and measures 14-19 on the second system. The key signature has two flats, and the time signature is 4/4.

1 R 1
mf

mp 3 3 3 3 *mf* R R r
f Hats
mf

mf *mf* *mf* *mf* *mf* *mf* *f* *f*

Mrb. 1

Mrb. 2

Djbe

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22

Cr. Chk

Mrb. 1

Mrb. 2

Brake Drum

Djbe

22

The musical score is arranged in a multi-staff format. At the top, there are four percussion staves. The first staff contains rhythmic notation with letters 'r', 'l', 'R', and 'L' indicating right and left hand patterns. The second staff has triplet markings. The third staff includes a 'Cr. Chk' (cymbal check) marking. The keyboard section consists of two grand piano staves (Mrb. 1 and Mrb. 2) and a double bass staff (Djbe). The grand piano parts feature complex rhythmic patterns and triplets. The double bass part includes a 'Brake Drum' marking. The score is numbered '22' at the beginning and end of the section.

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The musical score is divided into two main sections, C and D. Section C (measures 27-31) features a complex rhythmic pattern with triplets and sixteenth notes. The percussion parts include a Crash cymbal and a Cr. Chk (Crash Chime). Section D (measures 32-35) is marked '1/2 Way' and features a different rhythmic pattern. The percussion parts include Triangle and Ride cymbals. The keyboard parts (Mrb. 1 and Mrb. 2) play a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Section C (Measures 27-31):
Percussion: Crash, Cr. Chk
Keyboard: Mrb. 1, Mrb. 2

Section D (Measures 32-35):
Percussion: Triangle, Ride
Keyboard: Mrb. 1, Mrb. 2

Dynamic markings: *mf*, *f*

A Chick Corea Fantasy

This musical score is for a piece titled "A Chick Corea Fantasy". It is arranged for a percussion ensemble and keyboard instruments. The score is divided into two systems. The first system (measures 33-38) features a complex rhythmic pattern for the percussion, with specific notation for Conga (C), Bongos (B), and Djembe (D). The notation includes various rhythmic values and accents, with some measures containing rests. The second system (measures 39-44) features keyboard instruments: Mrb. 1 (Maracas 1) in the treble clef, Mrb. 2 (Maracas 2) in the bass clef, and Djbe (Djembe) in the bass clef. The keyboard parts consist of melodic lines with eighth and sixteenth notes, often with slurs and accents. The percussion parts continue with rhythmic patterns, including some triplets and accents. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

A Chick Corea Fantasy

This musical score is for a percussion ensemble and keyboard instruments. It begins at measure 45. The percussion parts include:

- Crash:** Features a series of rhythmic patterns with accents and dynamic markings of *f* and *ff*. It includes specific instructions for "Crash" and "Cr. Chk." (Crash Check).
- Cr. Chk. (Crash Check):** Provides a rhythmic accompaniment for the crash cymbal.
- Drum Set (Mrb. 1 & 2):** Includes snare and tom patterns with dynamic markings of *f* and *ff*. The score includes detailed notation for snare and tom patterns, as well as specific instructions for "Crash" and "Cr. Chk.".
- Tam Tam:** A section of the score with dynamic markings of *f* and *ff*.
- Djbe (Djembe):** A section of the score with dynamic markings of *f* and *ff*.

The keyboard parts (piano and electric piano) feature complex rhythmic patterns, often with triplets and accents, and dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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37 **F** Drum Break

mf f ff

Splash Cym.

mf

37

37

Mrb. 1

Mrb. 2

Djbe

ff

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58 G

mf

Sizz

mf

H.H.

mf

lap

Sizz

Split tap

Sizz

mf

f

f

f

58

Mrb. 1

f

58

Mrb. 2

f

Tri.

f

Ride Bell

mf

58

Djbe

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65

[H]

mf

f

f

mf

Sizz

H.H.

Sizz

Tap Choke

Sizz

65

Mrb. 1

65

Mrb. 2

Ride

f

65

Djbe

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71

mp *mf* *mp* *mf*

R r l r l r l r l r l l r R R L r l l r l r R R R l r l R R

mp *mf* *mp* *mf*

H.H. Zing

Cr. Choke

mp *mf*

mf *mf*

mf *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Sus. Cym *mf*

Sus. Cym. w/stick *mf*

Impact Drum *p* *mf*

Djbe

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84

rrl RlrIR LRL R R R L L L R R LRlIR LRlIR LR lIRLRlIR L L R

rrl RlrIR LRL R R R L L L R R LRlIR LRlIR LR lIRLRlIR L L R

LRL R

Choke

mp *ff*

Mrb. 1

Mrb. 2

Sus Cym w/stick

Splash Choke

mp *ff*

mp *ff*

Djbe

84

Detailed description: This page of a musical score for 'A Chick Corea Fantasy' features a complex percussion arrangement. At the top, four staves of drums are shown with rhythmic notation and stick patterns: 'rrl RlrIR LRL R R R L L L R R LRlIR LRlIR LR lIRLRlIR L L R'. Below these are four staves of keyboards (Mrb. 1 and Mrb. 2), each with a treble and bass clef, playing melodic lines in a key with one flat. The keyboard parts include dynamic markings of *mp* and *ff*, and some have triplet markings. The bottom section includes a snare drum staff with 'Sus Cym w/stick' and 'Splash Choke' markings, and a double bass staff (Djbe) with a similar dynamic range. The page number '84' appears at the beginning and end of the score.