

Score

Coral Reef High School's 2010 Production  
*A Chick Corea Fantasy*

Movement 2  
Childrens Song

Armando "Chick" Corea  
Alejandro Guardia, Jr.

♩ = 100

(A)

(B)

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Mellophone

Trombone

Baritone (B.C.)

Tuba

Timpani

Glockenspiel

Xylophone

Vibraphone

Marimba

*mp* *mf* *p* *mf*

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A Chick Corea Fantasy

19

(C) (D)

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Timp.

Glk.

Xyl.

Vib.

Mrb.

# A Chick Corea Fantasy

This musical score is for a piece titled "A Chick Corea Fantasy". It is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system starting at measure 34. The key signature is one sharp (F#), and the time signature is 4/4. The score features several dynamic markings: *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also two rehearsal marks, labeled E and F, which occur at the beginning of the second system. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The string section is represented by a grand staff (treble and bass clefs). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly indicated.



# A Chick Corea Fantasy

This page of the musical score, titled "A Chick Corea Fantasy", page 5, contains the following parts and measures:

- Fl.** (Flute): *pp*, rests in all four measures.
- Cl. 1** (Clarinet 1): *pp*, rests in all four measures.
- Cl. 2** (Clarinet 2): *pp*, rests in all four measures.
- A. Sx.** (Alto Saxophone): *pp*, rests in all four measures.
- T. Sx.** (Tenor Saxophone): *pp*, rests in all four measures.
- Tpt. 1** (Trumpet 1): *pp*, rests in all four measures.
- Tpt. 2** (Trumpet 2): *pp*, rests in all four measures.
- Mello.** (Mellophone): *pp*, rests in all four measures.
- Tbn.** (Trombone): *pp*, rests in all four measures.
- Bar.** (Baritone): *pp*, rests in all four measures.
- Tuba**: *pp*, rests in all four measures.
- Timp.** (Timpani): *pp*, rests in all four measures.
- Glk.** (Glockenspiel): *mf* in measures 1-2, *p* in measures 3-4. Includes a fermata in measure 3 and a melodic flourish in measure 4.
- Xyl.** (Xylophone): *mf* in measures 1-2, *p* in measures 3-4. Includes a fermata in measure 3.
- Vib.** (Vibraphone): *mf* in measures 1-2, *p* in measures 3-4. Includes a fermata in measure 3.
- Mrb.** (Maracas): *mf* in measures 1-2, *p* in measures 3-4. Includes a fermata in measure 3.

Flute

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4

A

11

B

19

C

5

D

32

E

42

F

49

G

58

H

13

*mp*

*mf*

*ff*

*mp*

*p*

*mf*

*fp*

*f*

*ff*

*mf*

*p*

# A Chick Corea Fantasy

Clarinet in B $\flat$  1

Movement 2  
Childrens Song

Armando "Chick" Corea  
Alejandro Guardia, Jr.

♩ = 100

4

A

mp

11

B

mf

19

C

5

D

ff

mp

31

E

p

mf

40

F

fp

f

ff

48

G

mf

p

57

H

13

# A Chick Corea Fantasy

Clarinet in B $\flat$  2

Movement 2  
Childrens Song

Armando "Chick" Corea  
Alejandro Guardia, Jr.

$\text{♩} = 100$

4

A

11

B

19

C

5

D

31

E

41

F

49

G

58

H

13

*mp*

*mf*

*ff*

*mp*

*p*

*mf*

*fp*

*f*

*ff*

*mf*

*p*

# A Chick Corea Fantasy

Alto Sax.

Movement 2  
Childrens Song

Armando "Chick" Corea  
Alejandro Guardia, Jr.

♩. = 100

4

A

*mp*

11

B

*mf*

19

C

5

D

*ff*

*mp*

31

E

*p*

*mf*

40

F

*fp*

*f*

*ff*

48

G

*mf*

*p*

57

H

13

# A Chick Corea Fantasy

Tenor Sax.

Movement 2  
Childrens Song

Armando "Chick" Corea  
Alejandro Guardia, Jr.

♩ = 100

A

4

*mp*

B

11

*mf*

C

19

5

*ff*

D

*mp*

E

32

*p*

*mf*

*fp*

F

42

*ff*

G

50

*mf*

*p*

H

59

13

# A Chick Corea Fantasy

Trumpet in B $\flat$  1

Movement 2  
Childrens Song

Armando "Chick" Corea  
Alejandro Guardia, Jr.

$\text{♩} = 100$

A 4 8 B

18 C

28 D

E 37 F

46 G

54 H 13

*p* *mf* *f* *mp* *ff*

Trumpet in B $\flat$  2

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$\text{♩} = 100$

4 8

A B

*p* *mf*

18

C

*f* *mp* *ff*

D

28

*mp*

E F

37

*p* *mf* *fp* *ff*

46

G

54

*mf* *p*

13

Mellophone

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4 8

A B

*p* *mf*

18

*f* *mp*

D

27

*ff* *mp*

E F

37

*p* *mf* *fp* *ff*

G

47

*mf*

H

55

13

Trombone

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♩. = 100

A 4 8

18

28

37

46

54

13

*p* *mf* *f* *mp* *ff* *mf* *p*

# A Chick Corea Fantasy

Baritone (B.C.)

Movement 2  
Childrens Song

Armando "Chick" Corea  
Alejandro Guardia, Jr.

♩ = 100

4      8

(A)      (B)

*p*      *mf*

18

(C)

*f*      *mp*      *ff*

(D)      (E)

28

4

*mp*      *p*      *mf*

(F)

40

*fp*      *ff*

(G)

49

*mf*      *p*

(H)

58

13

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of eight systems of music. The first system includes a tempo marking of quarter note = 100 and two measures of rests labeled '4' and '8', followed by a melodic line with dynamics *p* and *mf*. The second system starts at measure 18 and features dynamics *f*, *mp*, and *ff*. The third system starts at measure 28 and includes a four-measure rest labeled '4' and dynamics *mp*, *p*, and *mf*. The fourth system starts at measure 40 and features dynamics *fp* and *ff*. The fifth system starts at measure 49 and includes dynamics *mf* and *p*. The sixth system starts at measure 58 and features a dynamic of *p* and a final measure with a fermata and the number '13' above it. Circled letters A through H are placed above the staff to indicate specific sections or measures. Slurs and hairpins are used throughout to indicate phrasing and dynamic changes.

Tuba

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♩. = 100

4 (A) 8 (B)

17 (C)

26 (D) (E) *mp*

38 (F)

47 (G)

55 (H) 13

*p* *mf* *f* *ff* *mp* *p*