

Coral Reef High School's 2010 Production
A Chick Corea Fantasy

Armando "Chick" Corea
Alejandro Guardia, Jr.

Introduction
Spain

Count off
Capt. Señor Mouse Tempo

The musical score is written for a 4/4 band. It features a rhythmic pattern of eighth notes with accents and slurs. The score includes dynamic markings such as *f*, *mp*, and *ff*. Performance instructions include *rit.*, *a tempo*, and *Count off Capt. Señor Mouse Tempo*. The score is for the following instruments: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax., Tenor Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Mellophone, Trombone, Baritone (B.C.), and Tuba.

Flute

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6

f *mp* *f* *ff* *fff*

rit. *a tempo* *rit.* *a tempo*

Clarinet in B \flat 1

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Clarinet in B \flat 2

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Introduction Spain

1 *f* *mp* *rit.* 3

5 *a tempo* *f* *ff* *fff* *rit.* *a tempo* 3 3

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Alto Sax.

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Tenor Sax.

Introduction Spain

The musical score is written for Tenor Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). The piece is titled "Introduction Spain" and is a fantasy by Chick Corea. The score consists of two staves. The first staff begins with a dynamic marking of *f* and includes accents (>) over the first two notes. The tempo is marked *rit.* (ritardando) and then *a tempo*. The first staff contains a melodic line with a triplet of eighth notes. The second staff begins at measure 8, marked with a dynamic of *ff* (fortissimo) and includes a *rit.* marking. The second staff features a melodic line with a *fff* (fortississimo) dynamic marking and a fermata over the final note.

Trumpet in B \flat 1

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f

mp

a tempo

rit.

a tempo

f

ff

fff

Trumpet in B \flat 2

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6

f *mp* *f*

rit. *a tempo*

ff *fff*

Mellophone

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A Chick Corea Fantasy

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Alejandro Guardia, Jr.

Trombone

Introduction Spain

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f *mp* *f* *ff*

rit. *a tempo* *a tempo*

Coral Reef High School's 2010 Production

Baritone (B.C.)

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Introduction Spain

The musical score is written in bass clef with a 4/4 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *f* and contains five measures of music. The first four measures feature quarter notes with accents (>), and the fifth measure is a whole note. The second staff begins with a dynamic marking of *mp*, followed by a *f* marking. It contains two measures of music, each with a triplet of eighth notes. The first measure has a *rit.* marking above it, and the second measure has an *a tempo* marking above it. The second staff starts at measure 8, marked with a dynamic of *ff*. It contains three measures of music, each with a half note and an accent (>). The first measure has a *rit.* marking above it, and the second measure has an *a tempo* marking above it. The piece concludes with a double bar line.

Tuba

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Introduction
Spain

8

f *mp* *f*

rit. *a tempo*

fff